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Valley Star

Volume 47, Issue No 36

Los Angeles Valley College

Van Nuys, California

April 27, 1995

News Notes

Algebra competency testing will be held April 28 at 10 a.m. Campus Center 116 and May 1 at 1:30 p.m. The test takes 50 minutes.

Summer School classes begin June 26 and end August 3. Appointments for continuing students begin May 1. Applications for new students will be accepted May 8. Telephone registration for continuing students starts May 15 and ends June 2. In-person registration for new and continuing students will be done by appointment only June 19 to June 23.

Financial Aid office recommends students apply now for Fall '95 BOG Fee Waivers.

Financial Aid Ability to Benefit Test Schedule will be held May 3 at 6 p.m. and May 16 at 1:30 p.m. in Campus Center 116. No appointment is necessary. Bring a picture ID. The test takes an hour and a half.

IMS Filmex presents "The Accused" starring Jodie Foster May 3 and "Frida (The Life of the Artist Frida Kahlo)" starring Ofelia Medina at 12:30 p.m. in Behavioral Science 101.

Tuesday Workshop Series presents "Puente-An Academic Success Program for Mexican-American Students" May 2 by Louis Garcia and "Preparing For Your Final Exams" May 9 from noon to 1 p.m. in Foreign Language 102.

Disabled Students Services and Programs (formerly located in Administration 126) and DSPS Learning Center for disabled students (formerly located in Campus Center 108) has moved to Campus Center 100.

Letters of congratulations from President Tyree Wieder and packets of information regarding the particulars of the up-coming graduation activities are being mailed as of April 24 to both candidates and graduates (Fall '94). Graduation will be May 25 in the LAVC Stadium.

The Patrons Association is offering a \$250 scholarship for a student of special merit who can demonstrate a special need. Applicants must seek the sponsorship of a LAVC faculty member. Applications are available in the Office of Community and Industrial Relations, Administration Building, Room 100. The deadline for returning applications is May 5.

Hillel at Pierce and Valley are offering Friedman Scholarships to encourage academic progress and Jewish communal involvement among Jewish students. Applications are due by May 5. For more information call (818) 887-5901. Hillel at Valley and ASU present "Jewish Awareness Weeks" from April 19 to May 10. For more information call (818) 887-5901.

"Israel Independence" Shabbat dinner and service will be held May 5 at 6:30 p.m. at Hillel. Call Hillel to RSVP.

ASU elections held

By LEO MAYORGA
Valley Star Staff Writer

Preparing for the next school year, the Associated Student Union (ASU), held their presidential elections from April 24-26 with two candidates for president and two more for vice president.

The candidates for president were Athesis Harris, Black Student Union (BSU) member, and Lorenzo Trujillo, commissioner for evening students. Trujillo has also served as ASU treasurer and in various student government activities.

For Vice president the candidates were newcomer Norma Vega, a Latinos for Higher education (LHE) member, and Aaron Lieberman, commissioner for Jewish students concerns. Lieberman also serves as the California Student's Association of Community Colleges (CalSACC) representative of Valley College.

Last school year Frank

Cramblitt and Jesse Dominguez, current ASU president and vice president, were able to get over 1,000 people to vote. That was the largest voting outcome in Valley's history. Last year 75 people voted.

"This is not like a high school election. You need to vote for the people that are going to do the most for you. They can't be stupid nor ignorant. You could be smart on books but be ignorant in common sense or vice versa. You have to have a little equity between common sense and book smart," said Dominguez.

The persons who become president and vice president will have to carry multiple responsibilities such as handling the entire ASU budget, which supports the Child Care Center, the Learning Center, and the Writing Center. They must be well spoken, since they will be dealing with highly educated administrators, staff members, and the faculty.

Enrolled students, both morning

and evening, had the opportunity to vote at the designated voting polls located in front of Monarch Hall and the Cafeteria. The schedule for voting was from 10 a.m. to 1 p.m. and in the evening from 5 to 7 p.m.

Harris and Vega are running as partners and they intend to bring unity, provide better services for the students, better tutoring facilities, and more representation of ethnic groups on campus. They do not have any background in student government nor do they currently hold any positions in the ASU.

Both Lieberman and Trujillo have student government background and experience. Trujillo has been a member of the student government for two semesters and would like to finish his last two semesters as president of the ASU.

Students are only allowed to hold positions for a total of four semesters in Valley's student government.



Aaron Lieberman, commissioner of Jewish Studies, promotes Lorenzo Trujillo's candidacy for the ASU presidential election.

Dean's Tea honors
outstanding studentsBy SANDRA CARRANZA
Valley Star Staff Writer

Valley College honors students who earn a grade point average of 3.6 or above in 12 units for the preceding semester or who have completed 30 or more units at Valley with a cumulative grade point average of at least 3.6 were honored at the Dean's Tea.

Valley professors and students gathered on April 15 Monarch Hall to honor those students who made it to the Dean's List. Valley President Tyree Wieder and Associated Student Union (ASU) President Frank Cramblitt were in charge of welcoming the students being honored.

A sense of happiness and excitement

could be felt in the room as students shared with one another anecdotes about their past experiences of being on the Dean's List. For many of them this was the first time being on the Dean's List and for others this was the fifth and even the sixth time on the Dean's List.

"Look around you and see the person sitting next to you. You might be sitting next to the next nobel prize winner or the person who would find the cure for aids," said Melinda Hernandez, President of Tau Alpha Epsilon, Valley's honor society.

"What we are is a reflection of our professors," said Jesse Dominguez Vice President of the ASU, also on the Dean's List.



TAE vice president Lauren Ballas introduces Sam Mayo (right) to her father after the Dean's Tea.

Food-fare unifies students

By ED WEST
Valley Star Staff Writer

The business world is full of bizarre twists and turns and how to cope with them is readily available to students through the Business Administration courses taught at Valley.

Professor Spencer L. McCurry's class in International Business 1-International Trade, however, is unique, in so far that it opens up new vistas of how to succeed in business by being more humanistic in business negotiations, when courting prospective buyers or suppliers having a different heredity.

"This is particularly true in the import-export business," said McCurry. "When two business persons, from different cultures agree to do business, a mutual bond of respect must first be established and there is no better way to accomplish this than by learning something about the other's cultural background."

"The ideal way to do this is by learning the language, but this can be a long and tedious undertaking," McCurry continued, "Learning about the others' religious belief may lead to misunderstanding, for in business, as in societies all over the world, the discussions of religion and politics should be avoided."

"Without being literate in the language, the valuable assets of learning the customs, mannerisms and formalities of a business associate can prove to be the bond that leads to the mutual satisfaction of business deals," said McCurry.

"Another way of establishing rapport with a prospective associate is through sharing a meal together. Food is the most common denominator in the human race. We all have to eat, and acquiring a taste for the foods of other cultures can be the ice-breaker that consummates a lucrative business arrangement," said McCurry.

To that end, the students of McCurry's class held a Food-Fare on April 6, in the patio area of the quad near bungalows 70 through 72. The food, prepared, presented and served by the students, was representative (of their cultures).

Asian students tasted food from the Balkan countries while Russians sampled the cuisine of South America. Mexicans dined on Norwegian dishes and Middle Easterners ate Philippine staples. In all, 18 delicacies, were enjoyed by the class. Other students, walking to or from classes, were invited to participate in the feast.

New tastes in the mouths of students, when sampling foods alien to them, provoked conversation.

Recipes were exchanged and taste sensations were questioned and explained. They blended into a single gathering of happy college students.

The Food-Fare was the idea of McCurry's students, Nasrin Karimee and Rosty Vinnikov.



Nasrin Karimee (lt) and Rosty Vinnikov co-chaired the business class international food fair with Professor Spencer L. McCurry.

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Editorial

Students should be paid for their continuing efforts

The little guy is getting the short end of the stick. The overworked and underpaid community college student is a prime target for federal scams.

Since Governor Pete Wilson has been in office from 1990 to the present day, tuition rates have risen from free to \$13 per unit at Valley. Now, there is supposedly another fee hike to take effect next semester, wherein \$15 per unit will be the finishing blow. These fee hikes are activated since thousands of college students don't vote, write letters to local congressmen nor get involved with their education.

Apathy runs wild when students go to class like programmed robots, study, take examinations and leave, without ever having a voice

in student government, going to a seminar or participating in a rally against propositions.

When tuition is increased and students with a bachelors degree have to pay more than the regular rate per unit, one idea comes into our mind. We would like to see students paid to go to college.

There is no point in paying skyrocketing rates to help cover the national debt or some senator's weekend escapade in Bermuda. A special fund for paying students to go to college should be set aside by the superintendent of schools and approved by the Congress, rather than separate state legislatures.

This helpful reform would give students extra incentive to stay in school and in turn, provide admin-

istrators with the biggest enrollment shift recorded history has ever seen. Additionally, dropout rates would pummel to the ground. By this solution, everybody wins.

Young adults will be running the country in a few decades and they will be better prepared by way of a thorough education.

Due to fee hikes, overcrowded classes and a never-ending roll of red tape, people are evacuating campuses like flies fleeing a spray of poison.

If educators wish to keep students going for the scholastic gold, then paying for their journey through the experience is a drop in the bucket.

Investing in the future of our people should not be a question.

No studying for HIV test

By SYLVIA ARONSON
Valley Star Staff Writer

There was a free and anonymous HIV testing conducted on our campus last Tuesday, April 25 and this testing will continue through Thursday, April 27. You still have time to be tested.

Circulars posted on campus give only these dates but in reality, these dates have been extended until the fourth of May. Testing will also be held on May 2 and May 4 in the Health Center, located in the Women's Gym. Test-

ing was run on campus last year with 218 students being tested. The response was overwhelming and the testing sites actually ran out of supplies to meet the demand. I think we are all aware of what an important issue this is.

Judith Flores, Commissioner of AIDS Awareness, can be reached at (818) 781-1200 extension 361, if you would like more information.

Joe Rameriz, at the student Health Center, can also answer any questions you may have. You may call for an appointment at

(818) 780-0652, however, he says an appointment is not really necessary.

It takes courage to take this test. AIDS is still one of our worst killers and HIV is a forerunner of AIDS. The lives of HIV victims are being prolonged.

If you were infected with HIV, would you want to infect someone else?

I am certain you would not. Think it over carefully please and then make the right decision.

Get tested, it is free to everyone, remember?

Where do you stand: Are taggers artists or vandals?

By SYLVIA ARONSON
Valley Star Staff Writer

Do you know what a tagger is? I was not sure, so I decided to find out. Listening to a recent radio program hosted by Michael Jackson, I heard taggers being interviewed. Some of them are gang members, bad guys, and a couple admitted to killing people.

Gil Goytia, the customer relations representative, said, "That is what they call people, kids, who put the graffiti on walls or wherever." He said the MTA spends 10 million dollars a year cleaning up the busses after taggers. This money, he said, is deducted from what money they have to keep the busses in good operating condition, pay the drivers and keep bus

campus police quickly take care of it themselves.

Responding to those who feel taggers are frustrated artists, Sharon Johnston, a police dispatcher on campus said, "speaking as an Art major from Cal State Northridge, I consider it vandalism. If it is so attractive, why does everyone want it removed?"

Unquestionably, real estate

"If it is so attractive, why does everyone want it removed?"

Sharon Johnston, campus Police Dispatcher

A colleague of mine suggested taggers are frustrated artists who just want to be recognized and they have no place to show off their art. Well, here is what I found out.

Tagger Task Force, Neighborhood Beautification, Operation Clean Up and Graffiti Hotline are just a few of the people I contacted in hopes of solving this problem. What are taggers? I called the Metropolitan Transit Authority (MTA), our city bus line, and asked.

fares as low as possible.

Have taggers cost the MTA 50 million dollars over the years? "At least," Goytia responded, "when a tagger is caught they are usually high school students or kids of high school age. They wind up doing community work in place of a fine of 20 or 30 dollars."

Bob Reeves, a policeman on campus and veteran of 42 years experience with the Los Angeles Police Department, says there is a small amount of graffiti which takes place at Valley College but

values have been affected drastically by taggers' graffiti. Johnston suggests they start on their own walls at home and charge for the viewing.

When I called the North Hollywood Police Station and told the officer who answered the phone that I know someone who feels sympathetic to the art of taggers, he sputtered, "That person is insane, out of her mind." He could not go on talking. I thought he was going to have a fit. "I have another call", he said briskly and hung up.

Letter to the Editor

Dear Editor,

I wanted to compliment you on your article entitled "When money is concerned, morality goes down the drain." It angers me that society actually thinks that people can get away with murder (practically) if they have money.

We live in a city where we are taught the more materialistic items we have in our possession, the better human being we are. This, accompanied with the "money is power" train of thought leads people to a snobbish attitude where they do not care who or what they harm, just as long as

they get the job done and receive credit for it. We all want our lives to have meaning, but this is the wrong way to go about it.

What people fail to realize is there are so many important things in life besides power and greed. It is disheartening to see people throw away the greatest gift in life, nature.

The only way we can stop all this negativity that is literally killing ourselves and our earth, is through education. Our educational system is wonderful when dealing with English, history and math but when it comes to dealing with society and the study of humanities, it suffers.

Society expects us to receive this education through our families, but we all know the majority of family structures are falling apart. So where do we receive our education mostly? Through the media.

If somehow we can teach children at an early age to understand other aspects of life so they do not have to look to money or television for their answers, maybe then our overall state of mind will improve and maybe then society may be more willing to nurture itself.

Melissa Straus,
Art Student

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Published each Thursday throughout the school year by students of the Journalism and Photography classes using computers and Aldus Pagemaker.

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make ra-

cial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

Battle of the bands will fight to raise dollars

By JOSE ISRAEL LEMUS
Valley Star Staff Writer

The "Battle of the Bands" will finally occur on April 29. Leading members of the Valley Recording Arts club, the host organization, said they predict the show will be a success.

On April 20, club Treasurer Traci Fant wore a wide smile and said, "I got like \$100 that club members have given me from tickets they've sold." The battle of the bands "promises to be a hit," said Fant.

Club Vice President Ray Rivera said the club is expecting to make "a lot of money" from what will be the major fundraising event thus far this semester of the newly formed club.

The show will be held Saturday at 8 p.m. at St. Jane Frances Hall, 13100 Victory Boulevard. Tickets cost \$5 before the show and \$8 at the door. Tickets will be available in the main office of the music building.

By using simple mathematics, Rivera estimated the club could make over \$1000 just by pre-selling 250 tickets, enough to fill the hall to capacity.

Club President Paul McGrath has been a major organizer and promoter of the show.

Advertising of the battle of the bands has been done in part by circulating flyers and by word of mouth. But club leaders expect to reach a larger audience through McGrath's promotion of the event on his twice-a-week radio show on KVCM 830 AM, the college radio station which can be viewed as a simulcast on cable TV, Channel 15.

"When I promote this on the air, not just people on campus on the AM frequency are hearing about it. People at home are also getting it," McGrath said.

McGrath said, "The event has

been organized to help the club get (financially) off the ground."

Of the participating artists he said, "They're all local bands that were submitted to the recording arts department from various club members. We put the word out and all the bands have responded," McGrath said.

"The bands that win will be decided by audience participation (the biggest applause will get the first place)," McGrath said.

Prizes will include a three song demo tape for first place, a two song tape for second, and the third prize will get a one song demo tape, all made at the college recording studio. Bands will not receive any cash prizes.

Featuring bands will include Militia, Cosmic Voodoo, Bacon, Steve Harrison, Chris Everly, "...all types of bands, all types of music," Rivera said. R&B, hard rock, folk, funk and even jazz, will all be there.

McGrath said, "Security on campus would be too expensive. They were going to charge us \$28 per hour, per officer. We decided not to go with that. We will provide our own security."

Campus police Monday said the law requires them to provide the security on campus for any extraordinary activity that goes on.

"We decide how many officers are needed to assure safety," said Captain Karl Traber. He calculated four to six officers are needed for an event as such, suggesting the event, by its nature, could attract people who are not necessarily interested in the music, but who like to make trouble.

"The costs for security are determined by the officers' salaries on a time and a half basis (on the weekend). I can see that it is probably too much, but it is off of our hands," Traber said.

Club leaders said they are only paying \$200 for the hall.



Paul McGrath, president of the Recording Arts club is going over tracks from bands at KVCM.

ASU In Brief

Hillel at Pierce and Valley vs. CSUN Hillel softball game will take place on April 30 at 2 p.m. at Northridge park. The game will be followed by a barbeque at 5 p.m. For reservations and more information, call (818) 887-5901.

Free HIV testing is available in the Women's Gym from 9 a.m. to 2 p.m., April 25 to 27. For more details, call (818) 780-0652.

The Black Student Union presents 'Apollo Night' on April 28 from 7 to 10 p.m. in Monarch Hall. Tickets are \$5 for pre-sale and \$7 at the door. Call extension 361 for more information.

Cross Cultures meetings are held every wednesday in Humanities Room 104.

Cafe Hillel is a weekly coffeehouse that features live music every thursday night from 8 p.m. to midnight. Admission is free. For more information, call (818) 887-5901.

ASU fees benefit campus

By DAVID BALDWIN
Feature Editor

The Associated Student Union (ASU) is an organization on campus that represents the students at Valley. Frank Cramblitt, president of ASU said, "ASU is made up of a president, vice president, treasurer which is the cabinet, 21 commissioners, two associate justices and one chief justice, which are like senators."

ASU fees are now seven dollars which entitles students to discounts on music events, plays, sports events and the book store on campus. "When students pay the ASU fees the money goes right back into the campus," Cramblitt said.

"Students come tell me that ASU does not do anything for them. We do a lot of things for the students at Valley," Cramblitt said.

"This semester ASU gave \$600 to the Art Gallery, \$800 to Athletics and in addition to just Athletics we gave \$1500 to Men's Athletics, \$1750 to Campus Concerts, \$3750 to the Child Development this is annually; \$800 to the Graduation Ceremony and the Dean's Tea we give \$1200," Cramblitt said.

"The Speech Team we give \$1500 to. The Library we give \$6920, that is to keep the library open on weekends, \$1500 to the Nursing Department, the concert band we give \$400 to. The radio station we give \$900," Cramblitt said.

"We give a lot of money to the campus and in addition each commissioner gets \$400 per semester to help benefit his constituents so you can see how the money helps all the students at Valley," Cramblitt said.

"These are some of the ways the ASU fees are used to help the students on campus. We also had the fireside room painted. It's not nearly what we had in mind but it's a start," Cramblitt said.

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Adrian San Vicente, (lt to Rt) Darryl Makio Kili, and Steven Micheal Miramontes before their show.

Guitar trio captivates audience

By DAVID BALDWIN
Valley Star Staff Writer

Darryl Makio Kili, Steven Micheal Miramontes and Adrian San Vicente performed admirably as they delivered a guitar trio performance in the music recital hall at Valley on April 20.

The guitar trio stunned the audience while they performed several music pieces. Their timing was excellent and the three performers are very accomplished guitarists. Despite several interruptions by a few members of the audience, the rest of the audience was very pleased by the performance.

Kaili, Miramontes and San Vicente are all soloists in their own right. They are also members of the Monarch Guitar Quartet. Although they are already accomplished musicians, each of them plans to continue studying classical guitar.

Kaili has been at Valley for four years and will attend the University of California at Los Angeles in the Fall of 1995 as a composition major.

Miramontes is an accomplished performer. Miramontes has studied with Robert G. Mayeur and Kenton Youngstorm.

San Vicente has also studied with

Robert G. Mayeur and has studied classical guitar for ten years.

The trio has also performed at Grossmont College in San Diego and Questa College in Morro Bay.

The music they performed included Serenade No. 13 in G major by W. A. Mozart and Brazilliance by Antonio Vivaldi. During these music pieces, the audience was captivated by the performance of the guitar trio. After the finish of the last musical selection, the audience gave the trio a standing ovation. Following the performance, the audience was reluctant to leave. They had been enchanted by the trio's playing.

Acting saves the play

By ED WEST
Valley Star Staff Writer

The only redeeming features of Lone Star, the one act play written by James Mc Clure that premiered April 20 at the Shoe Box Theatre, were the direction and the outstanding performances of the three actors in the cast.

Thoroughly professional in their roles, David Bacon as Roy, Jack Kimball as Ray and Alaa Khaled as Cletis, kept the audience entertained despite a script that seems to have no plot, no story line and never even hints at a resolution.

If the author intended to present an innovative insight into the malaise that many Vietnam veterans suffered after returning home from the war, he failed. He almost succeeds when Roy, the returned Vet and the lead role in this production, tries to commune with nature and while star-gazing, alludes to the ever constant position of the stars in the firmament and wonders why his life doesn't have some semblance of their stability.

Almost poignant, these few tender moments are quickly dispelled when the dialogue changes and becomes nothing more than a

babble of language, rife with foul words relative to parts or functions of the male and female anatomy.

Profanity is an integral part of life. Being that drama is a representation of life, profanity, when appropriate, should be used, but when used merely for its shock value or for the purpose of filling out more pages in a script, it loses its entertainment value.

The stage setting was apropos to that of many to be found outside the back door of a bar. The trash cans, wooden crates, discarded milk cartons, cigarette butts, empty beer bottles, assorted litter and the poster advertising Lone Star Beer were appropriate. These props gave a realistic touch to the setting.

The other paraphernalia, the stack of tires, seven hubcaps, five license plates and the front seat of an automobile did not. At first sight, these gave the false impression that the play would take place in a junk-yard.

The lighting was excellent and the too-short periods of music were most welcome. The old standard played, entitled Your Cheating Heart, tugged at the heartstrings and its selection for use in the play

was very well conceived. Of course there is no way of knowing whether its sentiments are applicable to Roy, Ray, Cletis, or all three, as they are all, in one way or another, guilty of having a cheating heart.

David Bacon, in the role of Roy, was superb. Thoroughly prepared in his lines, timely in his responses and genuine in his posturing and gesturing, he gave a flawless performance. If he strives to enter into the field of musicals however, some lessons in song and dance are needed.

Jack Kimball gave a great performance. His portrayal of Ray, the younger brother of Roy, was reminiscent of the role Jim Nabors played as Gomer Pyle. Unlike Bacon and like Nabors, Kimball has a fine voice. From the little the audience heard, he possesses fine voice qualities.

Alaa Khaled, in the role of Cletis, the newly-wed nerd who has never seen a naked woman, gave his usual outstanding performance.

Jim Ridgely directed the play. It is his talent and under his direction that, combined with the talents of the three fine actors, makes this production almost worth-while seeing.

Artist challenges herself

By LORRAINE COHEN
Valley Star Staff Writer

She considers art to be not only a dialogue between artist and viewer, but also one between herself and canvas. Marina Moevs' art work was displayed in the Art Gallery earlier this semester.

Her art challenges people on basic questions of the self, of the human identity, as well as questions concerning how we fit into the universe, and our ecological system.

Other concepts involve sentiments held by physicists and mystics alike. She points to how both of these groups believe in the concept of everything as one. Her work deals with our oneness with the world.

Moevs' paintings are soft landscapes done in greens, greys, blues and blacks and painted in oil. She speaks highly of oil. "I spent time dappling in other mediums to find my niche, but I always return to

oil. I find it has the greatest range. The frame in her paintings is "a framework for our world, our landscape, our existence," says Moevs.

"Art, not only asks questions of the self, but also portrays what is going on at given times in history. The questions art deals with are eternal, but with each new age we must reinterpret them," she says thoughtfully.

Music was a large part of Moevs' development as a painter. Her father is a composer as well as a pianist. She studied the flute for quite a while until discovering she preferred fine arts. "I view music as an entry into another person's soul and choose not to listen to any while I'm painting. I find it to be a distraction when I'm trying to be sensitive to my own work."

Some of Moevs' influences include American abstract impressionists as well as the surrealists. Throughout the process of painting a particular piece, the 39 year old painter is always thinking ahead

to the next two or three pieces. "It is always an extremely difficult process, from start to finish," says Moevs.

The soft spoken Moevs majored in Art History and Classics at Mount Holy Oak in Massachusetts where she received a B.A. Her decision to venture west was partly out of a curiosity about Los Angeles as an art community. "What I've found is that it's an extremely vital one," said Moevs.

"I hope that after people see my work they are moved by the paintings, that they prompt people to think, and that they won't forget the images," says Moevs.

"It usually takes two months to finish a piece. The dominant thought going through my mind for future work is mainly a fragment of a landscape, that echoes from either dreams or reality, which I then use to build the painting. Very often these are dreams I've had over a period of a number of years," says Moevs.

Final Exam Schedule-Spring Semester

Final exams will take place from May 18 through May 26

Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am				MAY 18 9 & 9:30 am T or Th	MAY 19 9 & 9:30 am M, W, or F	MAY 20 All Saturday Classes
10:30 am-12:30 pm				11 & 11:30 am T or Th	12 & 12:30 pm M, W or F	
1-3 pm				1 & 1:30 pm T or Th	3 & 3:30 pm M, W or F	
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am	MAY 22 8 & 8:30 am M, W or F	MAY 23 8 & 8:30 am T or Th	MAY 24	MAY 25 7 & 7:30 am T or Th	MAY 26 7 & 7:30 am M, W or F	
10:30 am-12:30 pm	11 & 11:30 am M, W or F	12 & 12:30 pm T or Th	10 & 10:30 am M, W or F	10 & 10:30 am T or Th		
1-3 pm	2 & 2:30 pm M, W or F	2 & 2:30 pm T or Th	1 & 1:30 pm M, W or F	3 & 3:30 pm T or Th		

Except for classes of less-than-semester length, the last day of instruction for all day and evening classes is Wednesday, May 17. Classes which meet only one day per week will have their final exam at the first regular class meeting after May 17.

Classes of less-than-semester length will have their final exam as follows: Monday classes: May 22, Tuesday classes: May 23, Wednesday classes: May 24, and Thursday classes: May 18.

Final examinations must be held on the day and time scheduled in regularly assigned classrooms, and should not exceed two hours in duration.

The date of the final exam is determined by the first day and first hour a class meets. To use the schedule, locate the day and hour of your class on the grid.

Ancient music echoes in the present



Elisabeth Waldo who is a violinist, composer and ethnomusicologist who conducts her multicultural performing ensembles with special concerts for interested audiences all over the world.

REBECCA CAMARENA
Entertainment Editor

Bringing forgotten sounds from the ancient past, Elisabeth Waldo creates new modern art forms blending the music of those ancient sounds with the art forms of today, dance and voice.

She is a composer, violin soloist, conductor and artistic director of her own Multi-Ethnic Ensemble and the Multicultural Music and Art Foundation.

Waldo will be the guest speaker for this month's historical association meeting in the campus cafeteria conference room on Monday, May 1, at 3 p.m.

Her lecture titled "California's Frontier Music" will cover the early music of the peoples of California. In addition, her collection of prehispanic pottery and artifacts will be on display and she will give a demonstration on an indigenous violin.

Waldo composes the music of what is closely accurate to the ancient music from the American Indians, Aztecs, Incas, Mayans and Asians. She uses both contemporary and traditional instruments to combine and add to these sounds.

The Multicultural Music and Art Foundation, a non profit organization is located on the family's grounds of the historic Rancho Cordillera Del Norte. The name is Spanish for Ranch of the North Ridge.

Since the foundation's open-

ing in 1990 and with the help of her sons Dana Carl and Paul Dentzel, it has expanded to include performing and visual arts of many other cultures of the world.

Activities at the ranch include live concerts, workshops, and tours.

Waldo's creative works include numerous publications, musical scores for radio, television and video tapes. She has taught Folklorico classes through the University of California at Los Angeles (UCLA) extension courses.

Recently, two recording have been produced from her studio in Northridge, "Rites of the Pagan" and "Realm of the Incas".

Her latest release is a video entitled Song of the New World Peoples. "Plans are currently under way to release both Russian and Chinese music," said Waldo.

Perhaps, best known among the Valley staff is her role as the music director in coordination with Sam Mayo, Dean of Student Services for the television series "The History of Mexico".

Mayo did the research of Mexico which included prehispanic and contemporary Mexico and wrote the scripts. This 55 part educational series was broadcast on Public Television, Channel 28.

As the music director Waldo composed 10 original themes and researched library music from Mexico to go with the time periods throughout the

different scenes. "I have the greatest admiration for Sam to have undertaken a project like this. It was a great effort on his part", said Waldo.

Waldo expressed her desire to create a more culturally oriented Northridge community and to be able to do Youth Concerts on the museum's grounds for all educational institutions.

Her first experience with ethnic music was while growing up on a ranch at the edge of the Yakima Indian Reservation in Washington state.

She learned to play the violin and began her professional career with the Los Angeles Philharmonic Orchestra.

While working with the orchestra she realized that the mystical sounds of indigenous peoples from her childhood had to part of her musical career.

Breaking away from her classical training, Waldo move to Mexico where she researched the ancient and great Indian civilizations and their instruments brought by the Spanish. "I feel very close to the culture having have lived there", said Waldo.

She best described her work as "Blending the instruments of indigenous America into my musical scores re-using their sounds from the silence of the tombs."

"I fuse the past with the present to create music of the Spirit for today," continues Waldo.

Students learn of German culture

By **LEO MAYORGA**
Valley Star Staff Writer

Interaction with students without long lectures and with personal help is how Dr. Sybille Peniche, German instructor, teaches German to help students get acquainted with the culture.

As a product of the community college system, Peniche combined education, parenthood, and work to become a Ph.D of German literature at University of California at Los Angeles (UCLA).

"Students should realize how lucky they are to have such great

opportunity of schooling here in the United States," says Peniche.

"I couldn't have gone back to school or even have wished to have gotten a Ph.D in Germany after being a mother and a wife," said Peniche.

When enrolled in a German class, some students have the opportunity to apply for summer programs in Germany, where they can interact and come closer to understanding the German culture in person. "Learning a foreign language is an important thing in education to expand yourself," said Peniche.

One of the purposes for teaching

German, according to Peniche was to get rid of the bad images that people have of the German people. "Germans aren't cold, reserved people. The new modern generation of Germans are much more open and interested in other cultures," said Peniche.

Becoming a German instructor was not Peniche's primary intentions. After transferring to UCLA from Pierce College with a psychology major in mind, she somehow fell into German. Peniche was offered a teacher assistant job in the German department at UCLA, nevertheless she started teaching

out of nowhere and by being at the right place at the right time she was offered a full time job as a German instructor at Valley, where she has been teaching for six years.

Peniche has a very open cultural background after having lived in Spain, France, England, Puerto Rico, and currently in the United States. She speaks fluent Spanish and French aside from German and English. "I was lucky to have gotten the best from both worlds. I've been around many cultures and I ended up in the place where they all come together," said Peniche.



Rayvonne Douthard is the founder of the Cross Cultures Club.

Cross culture brings students together

By **Jo-ana D'Balcazar**
Valley Star Staff Writer

Valley is composed of a culturally diverse student body. It includes Native Americans, Latinos, Koreans, Armenians, Filipinos, Black Americans, Chinese, Vietnamese, among others.

One program that has been successful in meeting the needs of the diverse student body is the Cross Cultures Club, founded by Rayvonne Douthard in 1992. "The purpose of the club is to bring the world together and to experience life the way it was meant to be. To love each and every human being that lives on this planet we call earth. To experience and understand all cultures, traditions and ways of life. To share knowledge and to bring out the best in ourselves," said Douthard.

Douthard was motivated to create the club after watching the Los Angeles Riots, which originated from the Rodney King case. He wanted to help people experience and understand other cultures.

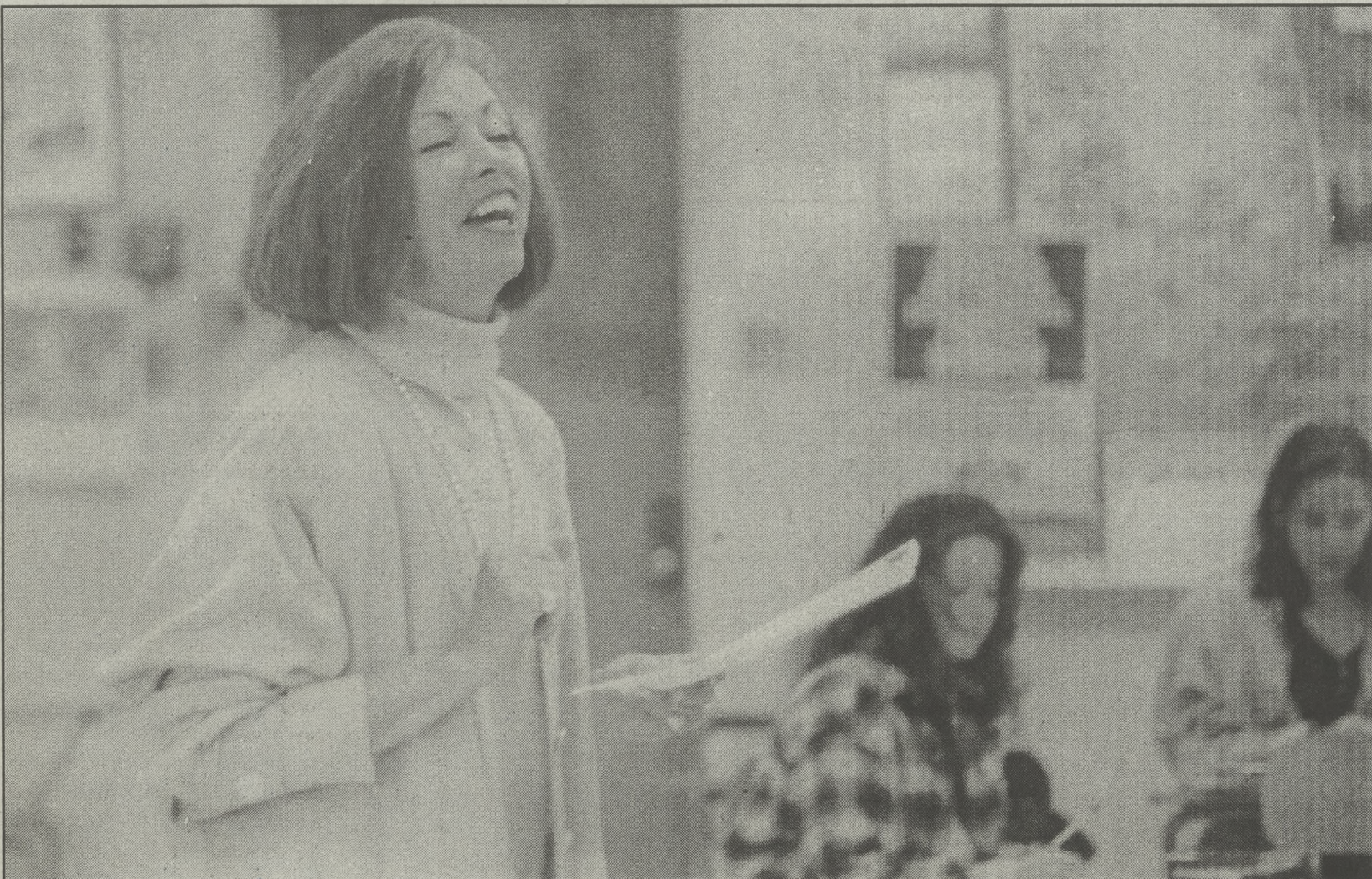
Douthard said, "that each club member has the opportunity to help bring the world closer to-

gether. In order to live in a better world, all of us must be willing to help make it better. This starts with each member and the same basic belief of the Declaration of Independence. That all men and women were created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness."

The club helps students to achieve good grades, orientate them to prepare for transferring and career/work orientation. It also allows members to share their culture and exchange information with other ethnic groups.

Douthard said he would like to invite anyone who is interested to come to their meetings find out more about their activities, work together and enhance the multicultural diversity of the college.

"Everyone of us, every American is made up of different cultures, and if we are not, we are to learn and respect other cultures," Jessie Dominguez said. "We have to remember that we all are members of one culture: The Human Race," Dominguez said.



German teacher, Sybille Peniche taking questions from and interacting with students enrolled in one of her German classes.

Monarchs gain ex-star quarterback

By GREGG GOLDSTEIN
Sports Editor

Despite the loss of players such as quarterback Jim Arellanes (transferred to Fresno State) and wide receiver Brian Comer (University of California, Berkeley), the Valley College Football team hopes to be a major force in the upcoming 1995 season.

One of the reasons the team should be a success next year is that former Hart High School quarterback Ryan Connors will be coming to Valley next semester, and will play football for the Monarchs next season.

Connors attended Hart High School in Newhall, and set records in the high school level that stand today.

During his senior year at Hart in 1991, Connors set the state single-season passing record with 4,144 yards passing and throwing for 39 touchdowns.

After graduation from Hart in 1992, Connors went to the University of California, Davis. Connors then redshirted (did not play) his first season at Davis.

However, Connors was involved in a drunk-driving accident on July 23, 1993. Connors pleaded no contest to a felony count of drunk driving, and a misdemeanor count of reckless driving.

He was sentenced last August to 16 months in prison for the accident.

Connors was at camp at San Quentin, and is now at a work release house in Downtown L.A., where he is eligible for parole this May.

Connors could be released from prison as early as May, and may only serve eight months out of his prison sentence.

According to Valley College athletic director Chuck Ferrero, Connors will report to Valley "As soon as he comes out of jail."

Mike Herrington, the head football at Hart, and who was Connors coach, said, "(Valley) will be getting a really good quarterback if

he showed up."

Herrington said that he hasn't talked to the Connors family "in a long time", and declined any other comment on Connors playing football for Valley, or about his possible release.

Valley head football coach Jim Fenwick did not return any of the phone calls made to his office.

However, Ferrero said that Fenwick has talked to Connors, and said that Connors "is in the greatest shape of his life."

Although Connors has not been released from the work release program he is in right now, Connors is expected to be paroled in May with good behavior.

Connors would replace Jim Arellanes at the starting quarterback position. Arellanes transferred after last semester to Fresno State University.

Arellanes has already played in one scrimmage game for the Bulldogs this semester. According to the school, Arellanes threw two touchdown passes in an inter-squad scrimmage game on April 1.

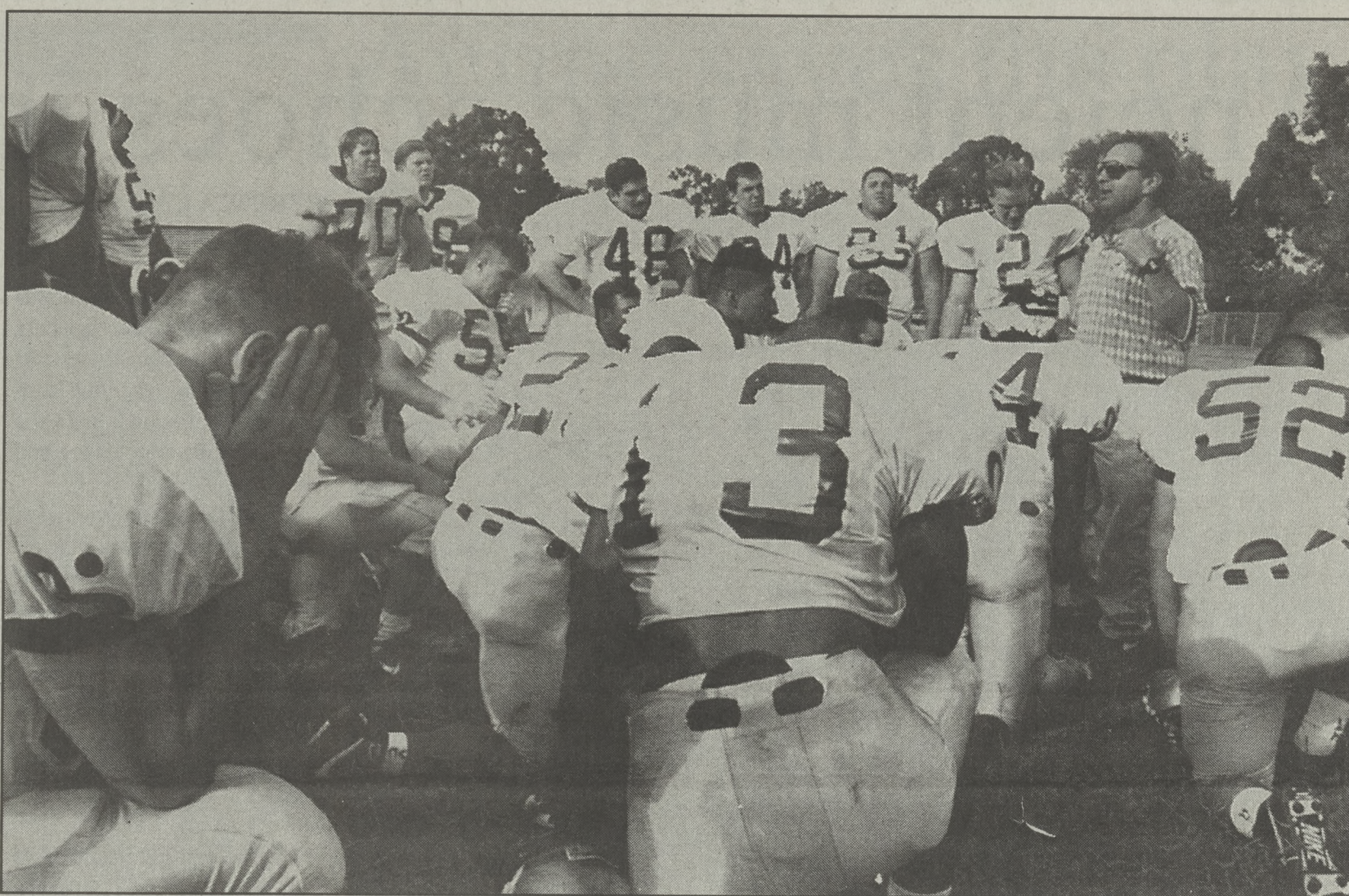
Another player who left the school after last semester was standout wide receiver Brian Comer.

Comer, a graduate of Chatsworth High, has left Valley to play football for the University of California, Berkeley. A phone call made to the Golden Bears football program about Comer was not returned by the school.

The season opener for the Monarch football team next season will be on Saturday, Sept. 9 at home against West Los Angeles.

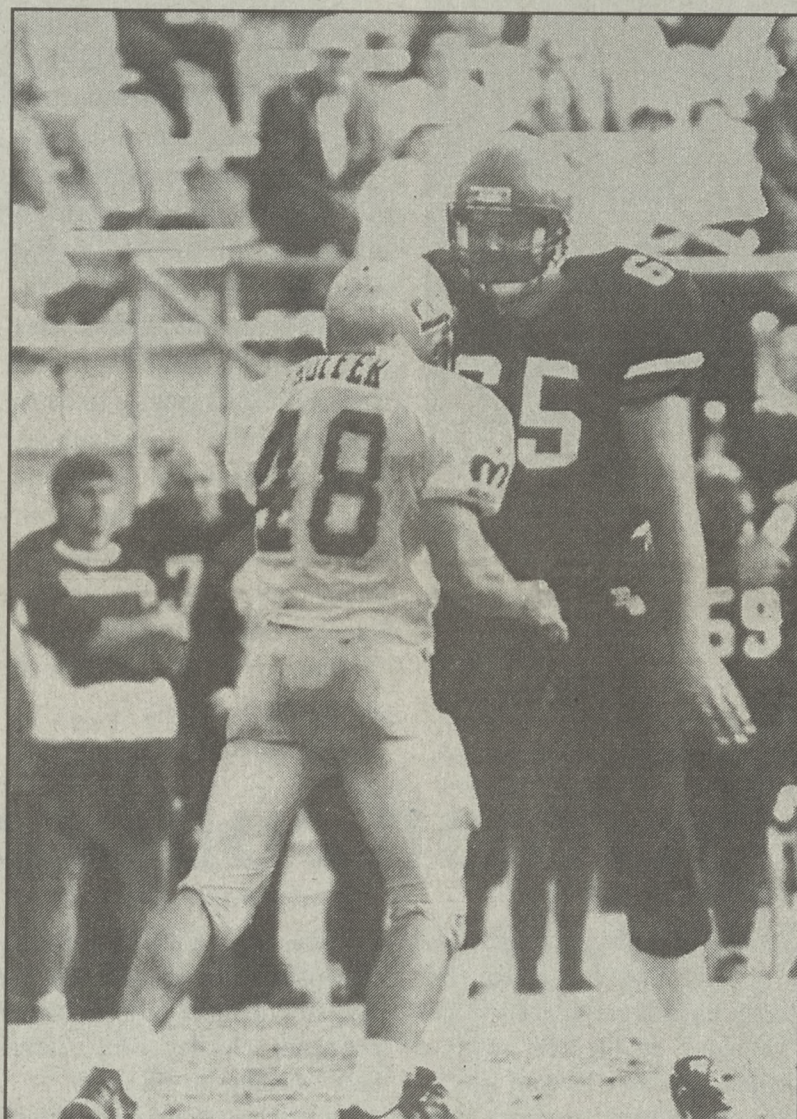
One of the key games for the Monarchs will come in the third week as Valley will play their first road game of the season at Bakersfield College on Sept. 23.

Bakersfield was the only team to beat the Monarchs last season in a wild 51-37 game on Nov. 5. It was in that game where Arellanes set a school record with 644 yards passing, while completing 31 of his 55 pass attempts, which tied a school record.



ROD GOODMAN/VALLEY STAR

Monarch's Football Coach Jim Fenwick debriefs his team players after their win last season against Harbor College.



ROD GOODMAN/VALLEY STAR

Valley's Robby Proffer stares down a Ranch Santiago Don at last season's Orange County Simple Green Bowl football game.

Upcoming Sports Calendar

4/27 Men's Baseball vs. Mission 2:30 p.m.

4/28-29 Men's and Women's Swimming WSC Championships at Cuesta

4/28 Women's Softball at Moorpark 3:30 p.m.

4/29 Men's and Women's Track Western State Prelims at Santa Barbara 4 p.m. Men's Baseball vs. Pierce 1 p.m.

5/1 Women's Softball at Ventura 3:30 p.m.

5/2 Men's Baseball at Bakersfield 2:30 p.m.

5/4-6 Men's and Women's Swimming State Championships at Ohlone College



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